

2nd Violin

Cold October

Edgar F. Girtain IV

Grave $\text{♩} = 60$

9 *pp* *pizz.* *p*

16 *arco* *pizz.* *arco* *mp* *mf*

22 **A** Allegretto $\text{♩} = 100$ *espressivo* *f* *mp* *p* *mp*

32 *f* *sfz* *f*

37 **B** molto legato *pp* *ff*

43 *p* **C**

49 *f* *p* *f* *f*

53 *f* *p*

59 *f* *p* *f* *f* **D**

64 *mf* *pizz.* **E**

69 *arco* *ff* *mf* *ff* *mf*

74 *pp*

80 *f*

83 **F** *mp* 6 6 6 6 6 6 6 6

85 6 6 6 6 *cresc* *ff* *sub. p cresc.*

89 *mf* 6 6 6

93 *ff* 6 6 6 6 6 6 6 6 *ff*

99 *pp* 6 6 6 6 *ff* *pp* *mf*

103 *ff* *f* **H** **I**

108 *mp* *ff*

113 *pizz. arco* 6 *pizz. arco*

117 6 6 6 6

121 6 6 *pizz. arco* 6 6 **J** **K**

124 6 6 2 *pp* *mp*

133 6 6 6 6 *mf*

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 80 to 133. The music is written in a single staff with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as sixteenth-note runs, triplets, and dynamic markings. Measure numbers are placed at the beginning of each line. Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *sub. p* (subito piano), *pizz.* (pizzicato), and *arco* (arco). Rehearsal marks are indicated by boxed letters: **F**, **G**, **H**, **I**, **J**, and **K**. Some measures contain triplet markings (6) or a '2' indicating a second ending. The score concludes with a *mf* dynamic in measure 133.

2nd Violin

[L] Molto Legato

137 *mf* *ff*

141 *p*

147 [M] *ff*

150 *mp*

152 *pp*

154 *ff*

157 *pp* *ff* *pp* *mf*

161 *pp* *mp* *pp*

166

172 *ppp* *similie*

178

184 *pppp* niente